



BOMAS HARAMBEE DANCERS PORTFOLIO

Preserving and promoting the rich diversity of Kenyan traditional music and dances since 1973.

BRIEF HISTORY:

The Bomas of Kenya cultural centre was founded in 1971 as a subsidiary of Kenya Tourism Development Cooperation, under **the Ministry of Tourism**. It was designed as the premier institution for preservation and management of cultural resources of Kenya. **In 1973**, the cultural centre was complemented with a **resident troupe of musicians and dancers**, who soon became the heart of Bomas and the centre of tourist attraction. The troupe was named **Harambee Dancers**, in honour of the First President's call for unity and cooperation in building the Kenyan Nation. Four decades later, the troupe is still active and its mission to **preserve music and dance traditions of various ethnic communities of Kenya** and to showcase them at the international arena still remains relevant. Apart from **regular daily performances** at the Bomas centre (Langata Rd, Nairobi), Bomas Harambee Dancers frequently perform in both **cultural and cooperate events**, takes part in **national celebrations** and maintains the roots of cultural tourism development in the **tourism industry**. The troupe has thus travelled and performed all over the world at various forums, proudly representing Kenya as its **national dance company**.

RECENT INTERNATIONAL PERFORMANCES:

2003

Extras in *Exorcist: The Beginning*, a Hollywood movie filmed in Marrakech, **Morocco**

2005

August 2005: The 2005 World EXPO, Aichi, **Japan**

2006

March 2006: Kenya Day Celebrations 2006, Karachi, **Pakistan**

2008

August 2008: The 2008 World EXPO, Zaragoza, **Spain**

2010

September 2010: World EXPO-2010, Shanghai, **China**

1st African Week in Bangkok, Bangkok, **Thailand**

October 2010: Kenya Week at UNESCO, Paris, **France**

2011

May 2011: African Union (AU) celebrations, Addis Ababa, **Ethiopia**

2012

May 2012: Arts and Tourism International EXPO, Florence, **Italy**

June 2012: The 2012 World EXPO, Yeosu, **Korea**

August 2012: Olympics 2012, London, **UK**

2013

February 2013: 1stJAMAFEST, Kigali, **Rwanda**

May 2013: FetAfric International Carnival, Victoria City, **Seychelles**

2014

April 2014: FetAfric International Carnival, Victoria City, **Seychelles**

July 2014: African Fashion Reception, Yenegoa, Bayelsa State, **Nigeria**

November 2014: Kenya Week at UNESCO, Paris, **France**

November 2014: World Tourism Market (WTM 2014), London, **UK**

2015

March 2015: ITB (International Tourism Bourse), Berlin, **Germany**

April 2015: FetAfric International Carnival, Victoria City, **Seychelles**

May 2015: INDABA Africa's Travel Market, Durban, **South Africa**

August 2015: 2ndJAMAFEST, Nairobi, Kenya

September 2015: World EXPO 2015, Milan, **Italy**

November 2015: Africa Travel Mart (AKWAABA), Lagos, **Nigeria**

World Tourism Market (WTM 2014), London, **UK**

December 2015: CALABAR Festival, Abuja, **Nigeria**

2016

March 2016: ITB, Berlin, **Germany**

April 2016: FetAfric International Carnival, Victoria City, **Seychelles**

October 2016: Kenya Week at UNESCO, Paris, **France**

2017

April 2017: Global Specialty Coffee EXPO & Portrait Country Symposium, Seattle, **USA**

August 2017: World EXPO 2017, Astana, **Kazakhstan**

2018

January 2018: The CABSAT EXPO 2018, Dubai, **UAE**

MULTIMEDIA PUBLICATIONS:

Booklets:

2011: *Traditional dances of Kenya*, Bomas of Kenya

Traditional Musical Instruments of Kenya, Bomas of Kenya

Traditional Costumes and Ornaments of Kenya, Bomas of Kenya

Traditional Homesteads of Kenya's communities, Bomas of Kenya

Newsletter:

2011 to date: *The Bomas Flute*, a quarterly newsletter, Bomas of Kenya

DVDs:

2003: *The Traditional Dances of Kenya Vol.1*, Bomas of Kenya

The Traditional Dances of Kenya Vol.2, Bomas of Kenya

2015: *The Traditional Dances of Kenya Vol.3*, Bomas of Kenya

The Traditional Dances of Kenya Vol.4, Bomas of Kenya

The Traditional Dances of Kenya Vol.5, Bomas of Kenya

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